

Guitar corner Music School **Homeschool Music Program**



Our music program is created to have 5 different levels. 1 school year per book. Each level contains new topics and skills which build upon each other according to difficulty. Each book has a test at the end of the book, which the teacher will administer before the students pass to the next level.

Topics found in each book: Reading music notes, music theory, rhythms, tabs songs and exercises, chords and diagrams, songs skills, etudes, and final exam.

The C major scale

Chord - G major (G)

G (6 strings)

Exercises

169 - One finger a
Strum all 6 strings
170 - Two fingers.
171 - Three finger
172 - All together.

Exercises

The following chord progressions combine < necessary to make each chord change. The

173 G Em

Rhythm - Eighth Notes

An eighth note is half of a quarter note. Number the strings with your left hand as slow as you like. Accurately what counts. Down on numbers (beats) and up on 6's (offbeats).

Exercises 53 to 60

Repeat sign. Repeat previous bar.

Notes - Second String D

The D is and is pl. stave D i

Exercises

Cmaj7

G6

Book Level 1

Appropriate posture when holding the instrument, so we avoid any injuries.

Parts of the instrument - Electric and Acoustic.

Getting the basics - Position number 1 in the Guitar fretboard.

Open chords
Sight reading melodies
Tab melodies
Power chords
Song skills - song repertoire

Reading the notes in the music staff:

- First position sight reading notes in the music stave: E, F, G, B, C, D

Music theory applied in guitar:

Learning the music structure for the major scales and the pentatonic relative minor.

- C Scale - all natural notes
- G Scale - 1 sharp note
- E minor Pentatonic scale - relative minor of G major scale

Learning rhythms:

Learning the values of the rhythm notes, applied them in exercises and then applied them in chord exercises.

- Whole notes
- Half notes
- Quarter notes
- Eighth notes

Learning how to read tabs

- Through examples we can explain how to understand and interpret tablature notations, so the students can start following along in melodies that they like.
- Learning how to read chords with tabs.

Learning how to read diagrams for chords and scales

- Explain graphically how to interpret the diagram for chords, so the student can understand how to play the open chords and barred chords on the guitar.
- For scales we use the same easy-to-read diagram when the scales are more complex.

Song skills

- The students will learn basic strumming patterns, so they can play along with backing tracks, free on youtube, or meet with friends and rock out!
- Learning how to play guitar solos
- Learning finger picking styles,

Exams:

- At the end of each book the mentor will give a test with all the topics found in the book, before advancing to the next level.
- Exams will have etudes in sight reading, chord and tabs, song/repertoire skills, music theory applied on the instrument.